



Kaleidoscope

Brian Selznick

Summary

An astounding new feat of storytelling from Brian Selznick, the award-winning creator of *The Invention of Hugo Cabret* and *Wonderstruck*. A ship. A garden. A library. A key. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the center of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times.

Quotes

Praise for *Baby Monkey, Private Eye*:

A New York Times Bestselling Book

An Amazon Best Book of the Year

A Kirkus Reviews Best Book of the Year

Parents Magazine Best Early Reader of the Year

A BookPage Best Book of the Year

A News & Observer Best Book of the Year

"A marvel." -- *The New York Times*

"Inventive... fabulously expressive..." -- *San Francisco Chronicle*

"...exceedingly cute..." -- *The Wall Street Journal*

"Silly, endearing, and adventurous..." -- *The Washington Post*

"Another boundary-buster." -- *San Diego Union Tribune*

"Exquisite... [a] one-of-a-kind beginning reader..." -- *Bookpage*

"Genre-defying entertainment... stupendous..." -- *The Buffalo News*

* "Irresistible." -- *Booklist*, starred review

* "[An] endearingly funny graphic novel/picture book/early reader." -- *Publishers Weekly*, starred review

* "Selznick and Serlin take the easy reader format to new creative heights....The sharp pacing and charming humor also make it an excellent read-aloud choice....as funny as it is elegant. This will be enjoyed equally by youngsters and their grown-ups." -- *School Library Journal*, starred review

* "Kids will forget they are learning to read, focusing instead on the comic bits, persistence, and vulnerability of an endearing hero." -- *Kirkus Reviews*, starred review

* "New readers will delight in the details... and the spot-on slapstick pacing of the putting-on-pants sequences will have viewers giggling for days." -- *The Horn Book*, starred review

* "Repetition of words brings this within reach of timid readers, while the absurdity expands the appeal... It's the detailed full spreads, however, that stop the show and cinematically change the pace, especially the ones set in Baby Monkey's atmospheric office... The book is therefore a delight for reading together or alone, and the weight of the volume will provide considerable satisfaction to novice readers..." -- *Bulletin of the*

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\$19.99

Hardcover

208 Pages

Ages 10 And Up, Grades 4 And Up

Juvenile Fiction

Center for Children's Books, starred review

"A good choice for all libraries and classrooms as a confidence booster for beginning readers." -- *School Library Connection*, recommended

Praise for *The Invention of Hugo Cabret*:

2008 Caldecott Medal winner

National Book Award Finalist

#1 *New York Times* Bestseller

New York Times Best Illustrated Book

Los Angeles Times Favorite Children's Book of the Year

TIME Magazine's 100 Best Children's and Young Adult Books of All Time

"Evokes wonder... like a silent film on paper." -- *The New York Times*

"A fast-paced treat." -- *People Magazine*

"Distinctive." -- *The Wall Street Journal*

"Cinematic." -- *Parenting Magazine*

"Captivating." -- *Los Angeles Times* Book Review

* "A true masterpiece."-- *Publishers Weekly*, starred review

* "Fade to black and cue the applause!" -- *Kirkus Reviews*, starred review

* "Complete genius." -- *The Horn Book*, starred review

* "Breathtaking... shatters conventions." -- *School Library Journal*, starred review

* "An original and creative integration of art and text." -- *The Bulletin of the Center for Children's Books*, starred review

"Visually stunning... raises the bar." -- *San Antonio Express-News*

Praise for *Wonderstruck*:

#1 *New York Times* Bestseller

New York Times Notable Children's Book

ALA Notable Children's Book

Parents' Choice Gold Winner

Publishers Weekly Best Book

"Engrossing, intelligent, beautifully engineered and expertly told in word and image." -- *The New York Times* Book Review

"Moving and ingenious..." -- *The Wall Street Journal*

"Brian Selznick proves to be that rare creator capable of following one masterpiece -- *The Invention of Hugo Cabret* -- with another even more brilliantly executed." -- *The Washington Post*

"Another entrancing, exquisitely illustrated novel... Older kids and adults alike will be mesmerized by the interlocking stories. A verbal and visual marvel." -- *Family Circle*

* "A gift for the eye, mind, and heart." -- *Booklist*, starred review

- * "Visually stunning, completely compelling." -- *Kirkus Reviews*, starred review
- * "Innovative... has the makings of a classic." -- *Publishers Weekly*, starred review
- * "A thing of wonder to behold... an emotional experience that neither the words nor the illustrations could achieve on their own." -- *School Library Journal*, starred review

Praise for The Marvels:

New York Times Bestseller

New York Times Notable Children's Book

An Indie Bound #1 National Bestseller

Guardian Children's Book Prize Finalist

Publishers Weekly Best Book

- * "Selznick continues his quest to shake up notions of illustrated novels, wordless storytelling, and the intersection of text and pictures in this newest volume... The novel as a whole is exactly the sort of theater that is so lovingly described within." -- *The Bulletin of the Center for Children's Books*, starred review
- * "Caldecott Medalist Selznick has been creating acclaimed illustrated novels for years now, and his latest takes his groundbreaking narrative format to new heights... [this] warm, affecting family tale is bittersweet, astonishing, and truly marvelous." -- *Booklist*, starred review
- * "... epic theater celebrating mysteries of the heart and spirit." -- *Kirkus Reviews*, starred review
- * "[A] powerful story about creating lasting art and finding family in unexpected places." -- *Publishers Weekly*, starred review
- * "Memorable, momentous." -- *School Library Journal*, starred review